II. Flight of Fancy

10
Piano
Timb.
Guiro
C/P
Congas
f
R-t.
Timp.
15
H.H.
f

A
19
Piano
Timb.
Guiro
C/P
R-t.
Timp.
f
mp
L.H.
Ped.
24
mf
f
mf

29
Piano
Timb.
Guiro
C/P
R-t.
Timp.
35
15va
8va
sfz
ff
Ped.

B
40
Piano
Timb.
Guiro
C/P
R-t.
Timp.
mf
46
Wood block
H.H.

53
Piano
Timb.
Guiro
C/P
R-t.
Timp.
59
Piano
Timb.
Guiro
C/P
R-t.
Timp.

C
Mm. 65–72: Staccato notes in each hand should be performed percussively, as in the style of conga playing, using 2nd and 3rd fingers only.
64
Piano
8va
ff
RH over
RH over
8va
C
64
Timb.
64
Guiro
64
C/P
64
R-t.
mp
f
64
Timp.
f
69
Piano
loco
8va
loco
8va
loco
mf
69
Timb.
69
Guiro
69
C/P
69
R-t.
69
Timp.

74
Piano
f
rit.
Ped.
Ped.
Timb.
Guiro
C/P
Wood
block
R-t.
Timp.
Prestissimo ♩=245
80
15va
8va
15va
8va
Piano
Timb.
Guiro
C/P
R-t.
Timp.

Vivace ♩=200
D
poco ritard.
a tempo
Ped.
D
mf
Piano
Timb.
Guiro
C/P
R-t.
Timp.
85
89

93
Piano
8va
93
Timb.
93
Guiro
93
C/P
93
R-t.
93
Timp.